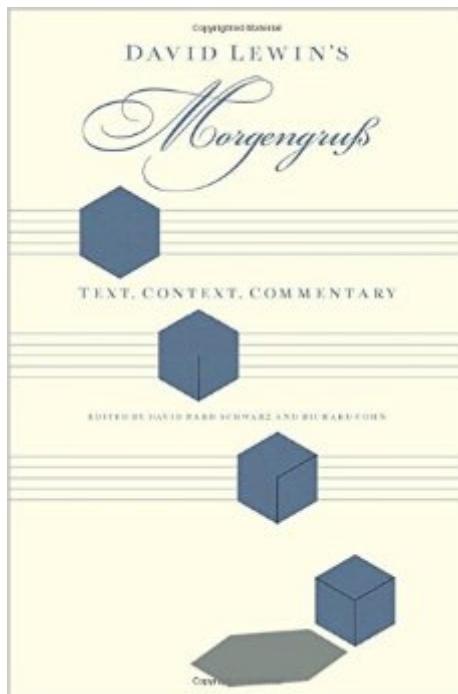


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David Lewin's *Morgengruß* : Text, Context, Commentary



Synopsis

Arguably one of the most influential and revered figures in contemporary music theory, David Lewin (1933-2003) revolutionized the field through his work on transformational theory and theoretical methodology. David Lewin's *MorgengruÃ : Text, Context, Commentary* presents in print for the first time Lewin's legendary 1974 essay on Franz Schubert's "MorgengruÃ , " from the composer's song cycle, *Die SchÃ¶ne MÃ¤llerin*. The essay was central to Lewin's graduate teaching, and copies of it have circulated by hand through the music-scholarly community for decades. This book presents the original text of Lewin's essay along with over 200 graphical illustrations. Lewin's ability to present an artful and rich argument, based on a close reading of a short, "simple" score is but one of the wonders to behold in his masterful essay. At once deeply nuanced and widely accessible, Lewin's "MorgengruÃ " offers insight into Schubert's composition as well as the analytical process itself. Along with the full text of Lewin's essay, this book includes a small but pointed collection of essays interpreting the content and significance of Lewin's "MorgengruÃ ." Drawing on current research as well as personal reflection, editors Richard Cohn and David Bard-Schwarz, along with contributors Brian Kane and Henry Klumpenhouwer, elaborate on the analytical, pedagogical, and philosophical contexts of Lewin's work. Taken together, the editors and contributors offer a compelling account of the enduring significance of Lewin's writing. David Lewin's *MorgengruÃ* is a must-have for anyone with an interest in Lewin's career, Schubert's music, or music theory generally.

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